



Five spirits gather against a yellow background. At the center, the bright yellow spirit raising both arms is Akasha, the spirit of space. Wings shaped like musical notes extend from Akasha's back, and the number 21 is written on the belly. Akasha stands among the five spirits and leads the others.

The brown earth spirit at the upper left has small, stone-like horns and looks a little downcast. The mint-colored air spirit at the upper right has cloud-like hair. Its body droops, as if tired from feeling too many things at once. The red fire spirit at the lower left stretches out its hands with a broad smile. Its body flows into its hair like a flame. The blue water spirit at the lower right lets out a sharp breath, keenly sensing the heat from the fire spirit.

The five spirits look different and experience the world in different ways. When they meet, each responds through its own senses. This card shows a world formed not by everyone becoming the same, but by different beings meeting and influencing one another.

20



THE JUDGEMENT

A bell-pepper angel spreading light green wings encounters a pink ice-cream devil. A round halo floats above the angel's head, and red boxing gloves cover both hands. The ice-cream devil has cherry-like horns and irregularly shaped orange wings.

The ice-cream devil invites the bell-pepper angel to go and eat ice cream together. But the angel refuses and throws a punch to protect what matters to it. Struck by the punch, the ice-cream devil flies into the sky.

In the artist's story, the bell pepper and the ice cream stand for different choices. Their fight shows a moment of deciding how to care for one's own body, then putting that choice into action.



This card continues the story of The Moon. After climbing a cliff while trembling with fear, Manongi has finally made it through the difficult journey. Delighted by this effort, Manongi shouts, “Look at me! I’ve overcome fear and confusion. I’m amazing!”

Manongi’s body has changed from pale purple to vivid pink. This change in color reveals a growing sense of confidence.

The sun god rides down from the sky on a rainbow to welcome Manongi. The god praises Manongi’s hard work, and the two characters climb onto the rainbow together. While The Moon was a time of continuing to climb through fear, The Sun is a time to look back on the journey and celebrate what has been achieved.



Manongi, a garlic character holding a stick with a cloth bundle tied to it, stands trembling. The whole body shakes with anxiety.

Drops of juice, like sweat, run down Manongi's body while it wonders, "Can I really overcome fear and confusion on my own?"

Yet the bundle and the evening primrose hold the hope that Manongi will keep going rather than give up.

Although the four stars in the sky are crying alongside Manongi in this difficult moment, they also carry a longing to try again.



This card is inspired by the tale *The Little Prince*. Haeyangi, a sunflower cat, and Gasiri, an eggplant character, play joyfully in space, with several planets behind them.

The card expresses the joy and hope of finding a friend with whom one feels at ease. It is for those who want to make friends but find it difficult, and for the moment when meeting a friend makes loneliness disappear.

The bright sky-blue space represents an open heart. The planets and moon are painted blue, orange, and green to express a journey with different friends.

The six bright, sky-blue five-pointed stars hold memories shared with friends.



This card is inspired by the Leaning Tower of Pisa. To bring out the meaning of the tower as the main character, the artist deliberately used an unstable, swaying composition.

Look closely and the tower's colors form a downward gradient from brown through green to yellow. The brown upper levels, from the fifth to the fourth floor, represent repeatedly losing one's way. The green middle level, the third floor, represents the present self. The yellow levels, from the second to the first floor, express a wish to leave those wrong turns behind and move in a better direction. Here, "losing one's way" means the destruction of a kind heart.

The moon tilts to the right as if looking down at the tower. Five light green, five-pointed stars shine as though encouraging it to stand tall again.



A large, hamburger-shaped macaron devil sits on top of an ice-cream mountain dripping with blueberry syrup.

With its eyes closed and tongue sticking out, the devil smiles in satisfaction. A yellow, eight-pointed star-shaped halo floats above its head. The two pairs of wings on its back are chocolate brown and mint green.

Two small macaron devils stand below. The green one is angry, and the pink one is crying. The devil in the middle has taken their food as well as its own. The green devil has eaten only a tiny amount. The pink devil has not had enough to eat and has become thin.

The devil at the summit enjoys itself as though it were a king, but the friends below do not share that joy. This card shows how one being's greed can take food away from others.

Will the large macaron devil see its friends' faces and change its behavior?



Embi, an amber-colored orange bee, sweats while skipping rope. After eating far too much, Embi is reflecting on its own greed. The squinting eyes and clenched teeth show that self-control is not easy.

In the distance, the purple dinosaur Diappu watches from a building marked with the numbers 1 and 4. Diappu observes how Embi changes its behavior. No bright part of the moon is visible yet. In the story of this work, the moon waxes when Embi practices moderation and wanes again when Embi cannot. The moon's changes hold choices and practice that do not end after a single attempt.

13



THE DEATH

Balleta, an African marigold, and Mitis, a forget-me-not, have been friends for a long time. Sometimes they argued because they disagreed, but whenever something difficult happened, they joined hands again and worked through it together. Then one day, Mitis suddenly dies. To remember this friend, Balleta gathers soil to make a house-shaped grave and places a cross on the roof.

A little later, the winged spirit of Mitis descends from the sky. The two friends meet again and share the things they had not been able to say. But Mitis cannot stay on earth for long. Returning to the sky, Mitis scatters petals in shades of green, blue, and purple. They look like a farewell that says, "I have not forgotten our time together."

After Mitis leaves, Balleta visits the grave and sings while longing for this friend. When Balleta's own life ends, the two spirits meet again. This card tells of the sorrow of losing a friend through death, the memories that remain, and the wish to meet again.



Michi, a tall yellow goldenrod, and Bachu, a small green Brussels sprout, climb a tree together. Reaching the top first, Michi ties a vine to a sturdy branch and fastens it around a leg to show Bachu how to bungee jump. But the vine is too short, leaving Michi hanging upside down near a cluster of mistletoe beneath the tree.

Bachu follows but jumps straight down without tying on a vine. As Bachu falls rapidly, Michi reaches out to catch this friend. Michi turns the seaweed smell coming from its body into a blade, cuts the vine, and descends after Bachu. But on reaching the ground, Michi cannot find Bachu. While dancing freely on the ground, Bachu was discovered by a person and became an ingredient in stew.

This card shows Michi hanging upside down in the tree and Bachu falling below. At the same place, the two friends make different choices, leading to an unexpected parting.



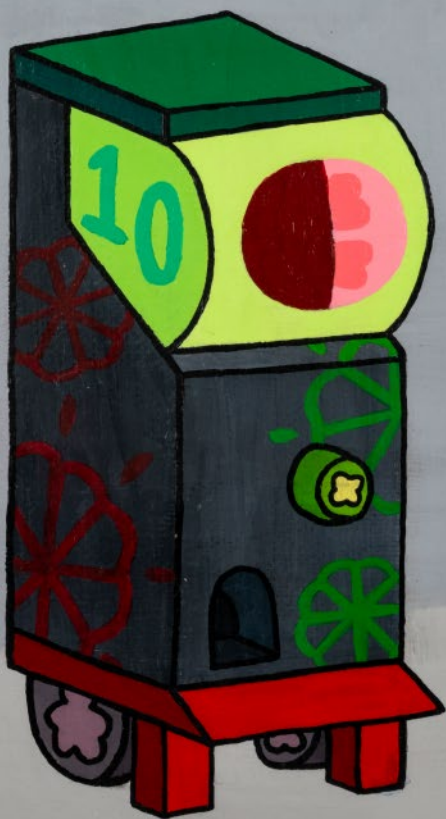
THE JUSTICE

Juspi, a *Eurya japonica* tree, stands on a mountaintop and calls out, “Live freely, protect your body, and do your best!” The freedom Juspi speaks of includes both the right to make one’s own choices and the responsibility to care for oneself.

As a young seed, Juspi was small and easily overlooked. Wanting to show what kind of being it was, Juspi decided to climb the mountain. There were days of stumbling and nearly tumbling down, or almost falling into a stream. Juspi also lost branches and leaves, but they grew back. The journey upward took several years.

Now standing at the summit, Juspi has large leaves sprouting from its back like wings. The three orange diamonds above its head look like a crown earned by following a self-chosen path. This card portrays justice not as a place where others grant recognition, but as the process of choosing freely and taking responsibility for those choices.

THE WHEEL FORTUNE



In this unusual card, a capsule-toy machine takes the leading role.

The machine is decorated with a moon and four-leaf clovers. The same elements appear repeatedly in the background.

A capsule-toy machine works at random, regardless of the result someone wants. The artist connects this mechanism with the good luck symbolized by a four-leaf clover.

The idea is to seize an opportunity without hesitation when it comes, and use it to get things done.

The moon on the front is divided in half, with half of a four-leaf clover drawn inside. This emphasizes the meaning of a promising opportunity.



Beelzebufo, a purple frog, sits by the water with half-closed eyes and its tongue sticking out. It has lived beside this pond for a long time. After repeatedly searching for food, hiding, and avoiding danger, even moving has begun to feel like too much trouble. Its purple body expresses a desire to hide, while the sky-blue water's edge holds a wish to protect itself.

But one arm reaches up toward the moon and stars in the night sky. A small whirlpool turns in the water at its feet. The wish to stay at home and the wish to step back into the light exist at the same time. Beelzebufo has not moved yet, but its interest in the world outside has not disappeared.



A Dreadnoughtus warrior looks ahead with a firm expression. Its red eyes show a determination not to back down. In its left hand is a hand gripper, and in its right is a weapon shaped like a dumbbell. The warrior has made its own tools by grinding stone, using them to protect its companions.

Fighting carnivorous dinosaurs and rivals has left wounds on its neck and belly. Still, the warrior does not give up. The rock at its feet expresses a commitment to keep training, while the rubber band on its tail shows a wish to improve. The sun above its head, and the flowers and light spreading around it, hold the encouragement of its companions. Strength here belongs not only to the warrior alone. It is also the courage to rise again, together with the relationships it has protected.



To express courage, the background of this card is painted in shades of red. The box-like airplane is linked to the idea of moving forward. The number 07 is written on its right wing. Turn it upside down and it looks like a person standing with hands on hips. This number also symbolizes confidence and courage.

On board are Ppoki, now in the form of pink rosé tteokbokki, and Dangto, a hybrid creature with a rabbit father and a carrot mother. They smile without a care and stretch out their hands. A shower of shooting stars in pink, red, vermilion, and orange, along with a pink moon, expresses the hardships and anxiety of the journey, and a state of overcoming them through confidence and courage.

Beneath the airplane, the ground changes in a gradient from red through orange to yellow. Three mushrooms grow there, marking the destination of friendship that the two companions will reach.



Beneath a moon glowing with a rose-pink halo, Selly and Terry smile with their arms around each other's shoulders. Selly combines a rabbit, a crescent moon, and the element selenium. Terry combines a hamster, the Earth, and the element tellurium.

This card does not distinguish between upright and reversed positions. It was created around the simple themes of connection, friendship, and joy. The full moon symbolizes these meanings.

Its halo represents connection and friendship spreading outward as joy.

05



THE HIEROPHANT

Haebachi, who resembles a sunflower, and the small flower bud Haeneri cheer someone on in a field.

Wearing a sunflower hat, Haebachi holds cheering props in both hands, while Haeneri dances alongside. The two friends sing and laugh in the sunlight.

In this card, teaching takes the form of encouraging support rather than solemn instruction. Hearing Haebachi's song, other friends find the energy to move again. The flower beneath Haebachi's feet has turned orange with sunlight and laughter. This card shows encouragement spreading from one person to another.



THE EMPEROR

Taigi, a character born from the gemstone tiger's eye, rolls a football across a sports field. It has tiger-like ears and a long tail, with yellow and brown stripes on its body. Winking and smiling brightly, Taigi moves with energy.

Taigi loves football and kicks a ball many times each day. By moving regularly, it has steadily built its strength. The triangles and diamond patterns on its belly hold a wish to try sports beyond football. Through discovering and practicing new sports, Taigi hopes to move a little closer to the dream of becoming a “king of sports.”

03



THE EMPRESS

Rodomi, a mother who resembles a rose, pushes a sky-blue stroller. Inside is Jjille, a baby who resembles a wild rose. Rodomi hopes Jjille will be happy, and Jjille hopes Rodomi will not be ill.

The two have brought their care for one another together to make clothes as if by magic. Rodomi wears a pink rose outfit, while Jjille wears a yellow wild-rose outfit.

As they cross the field together and learn new things, flowers with hearts and stars bloom beneath their feet. These flowers express their curiosity about the world and their gratitude. This card shows a relationship in which both care for each other and grow together, rather than one person alone doing all the caring.



Eteullang is a fairy born from a white torch ginger flower. The world where this fairy has lived is a quiet shade of gray. Its inhabitants are careful about expressing their individuality, trying not to hurt one another. Yet Eteullang has always been curious about other worlds. This curiosity also appears in the sparkling green eyes looking around.

Eteullang turns flowers and leaves into a colorful outfit and steps onto a large leaf. It looks like a launching pad for a leap into somewhere new. Even if others try to stop the fairy, Eteullang intends to begin the journey. Difficult times may lie ahead, but by living through them, Eteullang will grow into a self of its own.



This card takes pixel art and virtual reality as its concept. Polo, a fluorite character, wears VR equipment while making pixel art. Tree-like electronic circuits are inscribed on the jacket.

A single large eye is drawn on the goggles, and Polo's mouth is smiling. Like an avatar, the character playfully expresses a willingness to try something new.

Unusually, the moon is not round. It is depicted as pixel graphics, strengthening the feeling of a virtual world.



A gray explorer in a paper-boat hat stands before seven cards. This character was born from clear quartz. The explorer's eyes sparkle and its mouth opens into a circle, curious about the stories within the cards.

The paper-boat hat carries the spirit of a traveler setting out for unfamiliar places.

The seven cards contain red, orange, yellow, green, sky blue, blue, and purple. This rainbow of colors means that every card holds a different story.

By encountering the stories one by one and looking around the world, the explorer will come to discover who it is. What kind of self will the explorer find at the end of this journey?

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